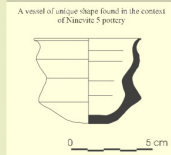


Late Ninevite 5 Pottery from a Residential Quarter at Tell Arbid



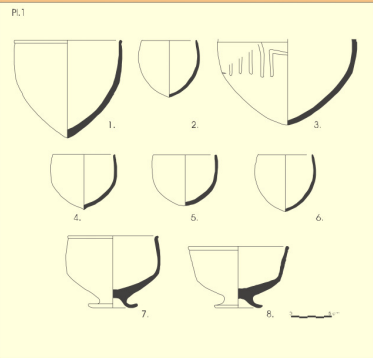
The excavations at Tell Arbid (north-eastern Syria) provided a rich and varied pottery material from the late Ninevite 5 period. The ceramic vessels have been retrieved from a quarter (Sector D), exposed on an area of over 300 square meters. Rooms of dwelling and economic character (e.g. a small granary) (photos 1) found a main structure paved with sherd. Clay hearths and storage bins are common installations of Ninevite 5 rooms (photos 1, 2, 7).

Several phases can be distinguished within late Ninevite 5 period at Tell Arbid. They correspond to the architectural levels and pottery development as well. Cups with pointed and pedestal bases are more frequently recorded in older phases, while in younger phases bowls with flat bases become more prominent. The first examples of Metallic ware vessels are encountered in the terminal phase of Ninevite 5 period. Complete vessels are frequent. At least seven cups with pointed bases have been uncovered in situ on the floor level of house 3 (along with many animal bones) (photo 1). The presence of many wrapped, or crumpled and crumpled complete vessels, as well as a few shrapnel and shatters can indicate by the evidence of a late Ninevite 5 pottery workshop in the vicinity of the domestic quarter, although no pottery kiln has been found as yet.

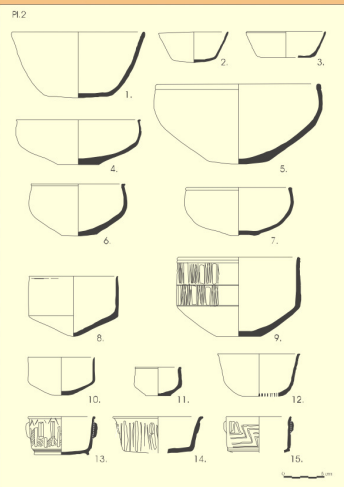
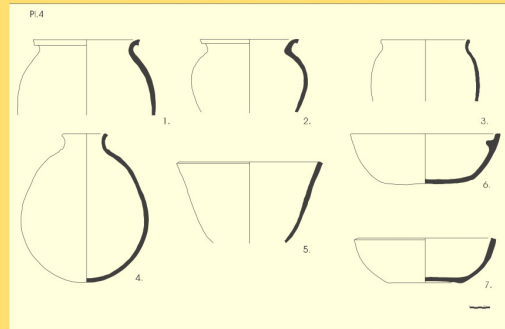


Flare ware
Flare ware vessels, both plain and with etched and incised decoration, are most common among late Ninevite 5 wares. They are thin-walled, high-fired and characterized by greenish and light brown yellowish ware.

Common ware
1. Big bowls (rim diameter > over 30 cm) (pl.4-5).
2. Bowls of oval shape (some with inner lug) (rim diameter > over 30 cm) (pl.4-6, 7).
3. Big jars and pots with everted rims (pl.4-14).



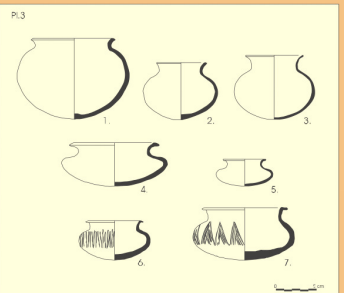
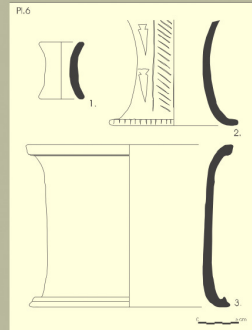
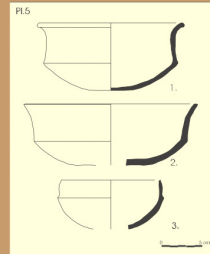
Cups
1. Cups with pointed bases (pl.1-1-6). They are varied in terms of technology and capacity. Cups with simple rims (rim diameter < 10 cm) are more frequent. The other group consists of bigger cups with beaded rims (rim diameter of ca 14 cm).
2. Cups with pedestal bases and beaded rims (pl.1-7-8).



Bowls
1. Bowls with flat bases and simple rims (pl.2-1-3).
2. Bowls with beaded rims (mostly overcast) and concave and flat bases (pl.2-4-7).
3. Conical bowls with flat and pedestal bases (plain and decorated with incised and etched motifs) (pl.2-8-11).
4. Decorated oval bowls with vertical lugs and flat or slightly convex bases (pl.2-12-15).
5. Bowl with rim (pl.2-12).

Decorated conical bowls
The notable group, consisting of four items, attests to advanced technology; consists of grey-brown conical bowls with flat bases and everted rims (pl.5-1-2), and orange-brown decorated conical bowls with inverted rim (pl.5-3).

Pot stands
1. Cup-shaped pot stands with an everted rim and incised and recessed flutings with white paint (pl.6-3).
2. Pot stands with everted rims.
3. Cup-shaped pot stands with everted rim (pl.6-1-2).



Small jars
1. Jars with short necks, everted rims and beaded bases (pl.3-1).
2. Jars with simple everted rims and rounded bases (pl.3-2-3).
3. Jars with beaded rims and rounded bases (plain and decorated with incisions) (pl.3-4-7).

